

EXT. northern mexico - day

The camera slowly moves forward over a desert landscape. An old Mexican Church can be in the distance, obscured by waves of heat rising off the desert floor.

Narrator (v.O.)

The legend of  
the Lost Gold  
of Juarez has  
been passed  
from one  
generation to  
the next since  
the time of  
Hernando  
Cortez. It was  
said to be the  
ransom for  
Montezuma,  
held hostage  
by the Spanish  
in the great  
Aztec capital  
of  
Tenochtitlan.  
The treasure  
disappeared  
soon after the  
sacking of the  
city and some  
believe it's  
buried near  
the border  
town of  
Juarez. The  
legend relates  
that the Aztec  
Sun God put a  
curse on the  
treasure and  
that all who  
seek it will

find only  
madness and  
their own  
perdition.  
This  
avaricious  
madness has  
come to be  
known as...  
The Call of  
Juarez.

The camera comes to rest on a headstone  
over an old grave.

EPISODE ONE

LOADING SCREEN SHOWING AN ARTISTS  
RENDITION OF BILLY.

He's nineteen, tall, wiry, with dark  
eyes and hair. He looks part Native  
American, part Hispanic. His voice has  
a Texas twang.

Billy (V.O.)

I'm Billy. Ma  
would never  
say who my  
father was, so  
I don't got no  
last name. She  
gave me this  
medallion  
before I could  
talk. It's  
engraved with  
a candle  
stick, so  
that's what  
kid's called  
me. Candle.  
Beats spic or  
pepper gut.  
Yeah, my Ma's  
from Mexico.

The town I  
grew up in is  
just over the  
border and the  
folks there  
are mostly  
white. Like my  
stepfather.  
Thomas. A big,  
mean son of a  
bitch who  
would just as  
soon backhand  
me as look at  
me.

EXT. MOUNTAIN SPRING - DAY

Billy is hiking home, crossing over a stream, and down a trail. The player controls Billy from a first person perspective. As the player navigates his way down the rugged trail, we continue to hear Billy's voice.

Billy (V.O.)  
I grew up in a  
town called  
Hope. Pretty  
much the most  
hopeless place  
I've ever  
seen. It's  
full of drunks  
and drifters,  
thieves and  
liars. And  
those are the  
leading  
citizens. Like  
my 'dear'  
stepfather who  
knocked the  
tar out of me

at least once  
a day, rain or  
shine. Said he  
was teaching  
me how to be a  
man. But all  
he taught me  
is how to take  
a beatin'. The  
last time he  
laid a hand on  
me was over  
two years ago.

Billy (the player) continues to work  
his way down a steep mountain trail.

BILLY

I took off and  
didn't look  
back. I left  
to find my  
fortune. The  
legendary Gold  
of Juarez.  
Wanted to  
prove to that  
S.O.B. that I  
could be more  
than he ever  
was. But the  
world's a hard  
place and I  
didn't find  
squat. So now  
I'm back.  
Hungry. Broke.  
I don't have  
nothing. Not  
even a last  
name.

When Billy (the player) sees the town  
of Hope in the distance.

BILLY

Well, there it  
is...Hope. A  
haven for  
outlaws,  
assholes, and  
hypocrites.

When Billy (the player) sees Jones'  
Cabin just down the hill.

BILLY

Jones' cabin!  
Good place to  
practice some  
shootin`...

When Billy gets caught walking onto  
Jones' property, old JONES, a crusty  
old farmer chases him off.

Jones

What the heck  
are you  
doin`!? This  
is private  
property!

BILLY

Ok, ok,  
easy...

If Billy is caught again.

JONES

I told you to  
get out! Get  
off my  
property!

After finding the gun on Jones's  
property, the tutorial begins, showing  
the player the mechanics of movement  
and shooting. Before he can advance,  
the player has to shoot three bottles

off a fence.

JONES

Hey! You  
wouldn't shoot  
`ol Jones,  
would you? I  
got nothing  
against you...  
We don't need  
no trouble  
now!

If Billy starts shooting up the farm.

JONES

Stop that! You  
want me to get  
the sheriff?

If Billy continues to shoot up buckets  
and bottles.

JONES

No! Stop it,  
boy! Don't do  
that!

When Billy (the player) leaves Jones's  
farm and heads on a dirt trail towards  
town, the voice over continues.

BILLY (V.O.)

I'm here to  
see the one  
person on  
Earth who ever  
gave a damn  
about me. My  
Ma. Other than  
my stepfather,  
there are  
three  
sumbitch's in  
particular I  
hope to avoid.

Tim Powell,  
our sheriff -  
who always  
thought I was  
up to no  
good...even  
when I wasn't.  
Clyde  
Forrester,  
owner of the  
Grand Saloon -  
meanest  
peckerhead  
you've ever  
seen. And then  
there's the  
biggest  
bastard of 'em  
all, my  
stepfather's  
brother,  
Reverend Ray.  
The most  
self-righteous  
son of a bitch  
who ever  
picked up a  
bible.

As Billy crosses a long wooden bridge  
into town, he's stopped by the Sheriff  
of Hope, TIM POWELL. He's a  
tough-looking man in his forties.

tim powell

My, my...  
Billy Candle!  
Been a long  
time, boy.

BILLY

Sheriff...

TIM POWELL

I don't think

Thomas`ll be  
too pleased to  
see you. You  
come back to  
set things  
right with  
him?

BILLY

I'm here to  
see my ma.

TIM POWELL

Well...before  
you go out  
there I think  
you better  
give me your  
gun.

If the player hesitates.

TIM POWELL

Hand it over.

BILLY

But sheri...

TIM POWELL

Drop it, boy!

When Billy (the player) drops his gun.

tIM POWELL

(sar  
cast  
ic)  
)

Welcome back.  
Just don't do  
anything  
stupid, son.

BiLLY

I'm not your



son.

TIM POWELL

Thank God for  
that, boy,  
thank God for  
that.

As Billy wanders into town, he mumbles  
to himself.

BILLY (V.O.)

Just got to  
town and the  
Sheriff's  
already on my  
ass. Son of a  
bitch...Damn,  
I gotta get  
myself a gun.

When Billy sees a group of mean-looking  
saddle tramps standing in the street.

BILLY

Look at those  
hombres...They  
look like  
trouble.

If Billy approaches the undertaker.

Undertaker

Billy Candle!  
Is that you?  
Boy, you're  
growing like a  
weed! Stand  
still...Let me  
take a  
measure...  
Hm...Just in  
case...

BILLY

You want to

see me planted  
already?

UNDERTAKER

Well now.  
Looks like  
you're as tall  
as Reverend  
Ray. If it  
comes down to  
it, what do  
you prefer?  
Pine...or oak?

As Billy (the Player) continues into  
town, SUZY, a saloon girl, will step  
out on the second floor balcony of the  
saloon and call to Billy.

Suzy

Well, Billy  
Candle! Ain't  
you a sight  
for sore eyes!

BILLY

(und  
er  
his  
brea  
th)  
Suzy...she  
keeps a gun in  
her drawers...

SUZY

Here in town  
and you don't  
come see your  
old friend,  
Suzy?

BILLY

(sho  
utin  
g to

her)  
I just got in!  
I was planning  
on coming  
by...

SuZy  
Yeah, right,  
Billy's  
planning  
things now.  
Get your  
skinny butt up  
here 'fore I  
change my  
mind.

When Billy enters the saloon.

BILLY  
(to  
hims  
elf)  
So far so  
good. Don't  
see no sign of  
that fat  
S.O.B.  
Forrester.

If Billy heads up the stairs to the  
second floor.

BiLLY  
Uh oh...

CLYDE FORRESTER blocks Billy's path.  
He's a big, burly jerk. The brutal  
owner of the saloon.

forrester  
Billy the  
spic! Where  
you think  
you're going?  
Hope you don't

think you're  
getting lucky?  
Not unless you  
got some  
money?

BILLY

Relax, Clyde.  
I'm just here  
to say hello.

Forrester

Your balls'll  
be saying  
hello to my  
boot in a  
second, boy.  
You wanna  
piece of Suzy,  
you gotta pay,  
muchacho.

If Billy tries to get past Forrester,  
he blocks Billy's path.

FORRESTER

No money, no  
honey!

Billy (the player) has no choice but to  
return to the first floor of the  
saloon. If he walks outside, Suzy will  
beckon to him from the second floor  
balcony.

Suzy

Psst...Billy,  
go to the  
window around  
back.

When Billy walks around the side, he  
sees Suzy in a second floor window.

Suzy

Flat busted,

huh? Should of  
known. Thought  
you were gonna  
find the Gold  
of Juarez?  
Well, maybe  
you can find a  
rope to get  
your ass  
through this  
window? But  
don't raise a  
ruckus...

As Suzy leaves the window.

SUZY

I must be outa  
my mind...

Billy (the player) needs to find a  
rope. A scripted scene points out a  
whip on a hitching post near a horse.

If Billy (the Player) takes the whip,  
some text will show him how to use it  
as a tool to climb.

BiLLY

This whip'll  
do just fine.

Billy (the player) uses the whip to  
climb into the second floor window  
where Suzy is waiting.

BILLY

Hi Suzy.

Suzy

Shh. Wait  
here. I'll be  
back in a  
minute. I  
wanna make  
sure Clyde is

occupied. In  
the meantime,  
why don't you  
wash off some  
of that trail  
dust...

After Suzy leaves.

BILLY  
Alright, where  
the hell's  
that  
derringer...

Billy has to quickly search the dresser  
drawers for Suzy's derringer.

When he finds it, there's a quick cut  
scene with Suzy as she returns.

SUZY  
Clyde's  
occupied with  
Jo Ann, so we  
got some time  
to get  
reacquainted.

BILLY  
But we best  
keep voices  
down, darlin'.

SUZY  
So you never  
found the  
family jewels?  
Maybe I can  
help?

She kneels down in front of him and  
fiddles with something we can't quite  
see. (Most likely his button fly.)

Suzy

My...you have  
grown.

Just then Clyde Forrester busts in with  
two men.

FORRESTER

Thought I  
heard you in  
here! You got  
an itch that  
needs  
scratching,  
boy? How 'bout  
you let old  
Clyde take  
care of it?

Clyde pulls out a gun and Billy (the  
player) has no where to run but back  
out the window.

FORRESTER

You're not  
getting away  
that easy!

As Billy tries to get away, Forrester  
steps out on the balcony and shouts to  
the town riffraff.

FORRESTER

A half hour  
with Suzy for  
anybody who  
can get his  
hands on that  
little  
greaser!

As Billy tries to run, we hear various  
voices from the town scum as they try  
to hunt Billy down.

Voices

Where the hell

did he get to?  
He has to be  
here  
somewhere.  
Suzy's as good  
as mine! I'd  
skin that boy  
alive for a  
taste of that  
little  
trollop!

If Billy (the player) escapes unscathed  
from town, he'll run across an old  
cabin.

BILLY

(to  
hims  
elf)  
This is Crazy  
Frank's place.  
Lost his mind  
in the war.  
He's half a  
bubble off  
plumb. Nuttier  
than a bedbug.  
If someone in  
this town has  
ammo, it's  
Crazy Frank.

FRANK comes out of his house and greets  
Billy. He's a hard-looking man in his  
sixties.

Frank

Look Lucy!  
It's Billy!

There's no woman present. Lucy is the  
name Frank has given his rifle.

FraNK

Well boy, did



you find the  
gold?

BILLY

There is no  
gold...

FRANK

The Gold of  
Juarez!

BILLY

It's a fairy  
tale, okay. It  
don't exist.

FRANK

Right, I get  
it. Mum's the  
word.

Frank wanders off. Billy has to sneak  
into Frank's cabin without getting  
caught. If he finds some ammo, Frank  
suddenly will appear back in the  
doorway with his rifle aimed at Billy's  
head.

Frank

You want to  
take what's  
mine? One more  
step and  
Lucy'll blow  
your head  
clean off! Hey  
Lucy! What do  
we want to do  
with this  
little thief?  
Me and Lucy,  
we shot men,  
women,  
children...So  
we sure as  
hell can shoot

a lowlife like  
you.

If Billy escapes out the window, Frank  
shouts after him.

FRANK

We got him on  
the run, Lucy!  
Look at him  
go! (LAUGHS)

BILLY

Crazy old  
coot!

If Billy continues on down the trail, a  
ranch house will appear in the  
distance.

BILLY

There it  
is...The only  
home I ever  
knew...Bet my  
mom's cooking  
dinner right  
now. Baking  
biscuits,  
making stew. I  
can almost  
smell it...

When Billy almost reaches the house,  
he'll hear a woman's SCREAM from  
inside.

BILLY

(SHOUTING)  
Thomas! You  
get away from  
her, you  
bastard! You  
hear me! I'LL  
KILL YOU!

END OF EPISODE ONE